

DANCERS INC.

2022 RULES AND REGULATIONS

Thank you for choosing Dancers Inc,
Our Rules are subject to change. Check this page for the most up-to-date version of our Rules. Studio Directors, for pricing information please create an account on our online registration system.

AGE DIVISIONS

MINI

6 and under

PETITE

7 to 9

JUNIOR

10 to 12

TEEN

13 to 15

SENIOR

16 to 19

20 & OVER

PERFORMANCE DIVISIONS

FUTURE STAR

Dancers with little or no competitive experience. These dancers are at beginner levels. 0-3 years of training and 45 minutes - 2 hours of classwork and rehearsal time in all dance categories weekly. There are no cash awards in this division. There are scholarships available for Future Star dancers. Soloists in this division **cannot** be entered for The Next Generation Winner title at regional events. There will be a presentation of top overall scores only. Future Star entries will **not** be qualified to participate in our National "Best of the Best" Showcase performance at nationals.

RISING STAR

Dancers in the intermediate level. 4-6 years of training with 2-4 hours of classwork and rehearsal time in all dance categories weekly. Entries in this level will be able to receive scholarship awards. Soloists in this division can be entered for The Next Generation Winner title at regional events. Rising Star entries will **not** be qualified to participate in our National "Best of the Best" Showcase performance at nationals.

There will be a "Judges Choice Battle" for dancers in this category if chosen to recompete.

ALL STAR

Dancers in the advanced level. 6+ years of training and 5+ hours of classwork and rehearsal time in all dance categories weekly. Any dancer competing in this division may not compete in the lower divisions. Soloists in this division can be entered for The Next Generation Winner title at regional events. The scores in this division will be considered for cash/scholarship prizes. All Star entries will be qualified to participate in our National "Best of the Best" Showcase performance at nationals.

GENERAL GUIDELINES

- Teacher and Adjudication Only performance divisions are allowed to enter as well
 - Competition entries including a participant who is listed as a teacher will be placed in the "Teacher" category. Neither teacher nor 20 & over entries are eligible for top awards or cash prizes unless more than 5 teacher/20 & over dances are registered in the competition.
 - Teacher is defined as anyone 18+ who makes 50% of their income teaching dance annually

Soloists

- All Star soloists are limited to 4 entries and must be in different categories of the competition.
- Their top 2 scoring solos are eligible for the top 10
- Rising Star soloists are limited to 3 entries and must be in different categories of the competition.
- Their top scoring solo is eligible for the top 10
- Future Star soloists are limited to 2 entries and will be eligible for the top 10
- When determining the competitive level of a dancer, please keep in mind you can only choose one of our levels. In other words, a dancer cannot be Rising Star in one dance style and All Star in another. The level you place a dancer on your student roster in our online system will carry through every dance they are in.

Mixed level routines

- 51% of the dancers in a mixed level routine must be from the division they are competing in
- If it's split halfway between levels in dancers, the routine must be competed in the higher division
 - For example, if there are 2 dancers in the Rising Star division and 2 dancers in the All Star division in a small group, the routine must be placed in the All Star division.
- Dancers Inc., in consultation with the studio director, may move a routine to the proper division in case of an entry error on site prior to their performance

ENTRIES & TIME LIMITS

ENTRY TYPE	# OF DANCERS	TIME LIMIT
SOLO	1 DANCER	2:45 MINUTES
DUO/TRIO	2-3 DANCERS	3 MINUTES
SMALL GROUP	4-9 DANCERS	3 MINUTES
LARGE GROUP	10-18 DANCERS	4 MINUTES
LINE	15+ DANCERS	5 MINUTES
PRODUCTION	15+ DANCERS	UP TO 8 MINUTES
VOCAL	ENTRY CONSISTING OF A STRICTLY VOCAL PERFORMANCE	
PHOTOGENIC	JUDGES' CHOICE OF SUBMITTED PHOTOGRAPH	

- Entrances and exits are included in the allotted time. Deductions will be made for exceeding time limits at the judges' discretion
- Contestants may not compete against themselves in any category
- Vocal entries are only eligible for top awards when more than 5 entries in the vocal category are registered in the competition

CATEGORIES OF DANCE

ACRO	A routine consisting of control acrobatic or rhythmic gymnastics movements involving balance and flexibility. The routine must maintain a level of choreographed movement such as bridging tricks and/or passes in a fluid style. The use of mats is allowed. Any entry containing more than 3 acro passes must be listed in this or the "open category"
BALLET	A routine where all dancers wear ballet slippers or pointe shoes and execute ballet techniques. This includes classical as well as modern interpretations.
CHARACTER	A routine where the dancers portray an easily recognizable character, such as a clown, scarecrow, Betty Boop, etc. Movements are stylized and tailored in an attempt to mimic a character.
CLOGGING	A routine where dancers perform clogging techniques in clogging shoes.
CONTEMPORARY	A routine where the dancers exhibit movement using the body's natural lines and energy. Techniques include contraction, release, fall and recovery.
FOLKLORIC	A routine consisting of dance styles of a particular ethnic group. This includes but is not limited to National dances.
HIP HOP	A routine where dancers replicate a style of street dance and jazz funk techniques.. Movement is to include the elements of popping, locking, footwork and freezes. Break dancing may be included in this category.
JAZZ	A routine where all dancers execute free form movement and style characteristics of American jazz dance. Jazz shoes and character shoes are permitted under this category.
LYRICAL	A routine where all dancers interpret the lyrics or mood of a song (with words) using a combination of ballet and/or jazz and/or modern technique. This form includes the use of flexibility, balance, facial and body emotion.
MODERN	A routine of modern and/or abstract movement with a prescribed vocabulary. Modern dance can use from other disciplines and is based on modern technique, i.e. Graham or Ailey, or abstract movement done to abstract movement.
MUSICAL THEATRE	A routine interpreting a song from a Broadway or movie musical with costuming and choreography indicative of the original piece. Lip syncing is permitted in this category.
OPEN	Any routine combining multiple styles of dance. Also, any routine which does not fit in any category previously listed. The open division may also be used for dancers who have a routine in the same age division, level and category as another routine.
POINTE	A routine where dancers are wearing pointe shoes and execute pointe technique to classical music with classical costumes.
SONG & DANCE	A routine consisting of a vocal and dance performance. Routines must include at least 50% dance technique. Music may only include backup vocals.
TAP	A routine where all dancers wear tap shoes and execute tap technique. This may include but is not limited to soft-shoe, buck and wing, street tap as melodic accompaniment to music or acapella.

ENTRIES

Entries are accepted on a first-come, first-serve basis and are limited to available performance time. All entries must be submitted by a school. Independent entries will only be accepted if approved by a studio director.

Entries must be received by our office 15 days prior to the event. Entries received less than 15 days prior to the event will be considered late entries and are subject to a service fee. Late registrations will only be accepted upon approval of management and are subject to available time and space.

A complete confirmation of competition registrations is available upon submission of entries. Finalized competition schedules will be sent to the studio director no less than 10 days prior to the event.

PAYMENTS & FEES

Acceptable forms of payment include a single studio check, money order, or certified check. Individual checks will not be accepted. Digital payment is available via Square or credit card. All credit cards are subject to a service fee via a third-party vendor.

Gift vouchers and certificates redeemed as a part of payment must be mailed directly to the office or email a digital picture to office@dancersincomp.com. All available discounts must be deducted prior to payment; no refunds or rebates will be issued.

All registration must be paid in full prior to the start of the show. No onsite payments will be accepted.

No refunds will be made under any circumstances. Credits for future competitions will be issued only for medically excused dancers or at the discretion of Dancers Inc. management. Service fees and late fees are ineligible for refund or cancellation.

Please note that additional fees may apply in certain situations:

Bank fee/returned check fee: \$75 per bounced check

Last-minute registration fee: \$50 administrative fee per studio once the schedule has been finalized

Manual entry fee: \$30 administrative fee for registrations sent in via e-mail or letter.

MUSIC

Dancers Inc. prefers digital upload through our online registration system. If you are unable to use this system please contact the office no later than 7 days BEFORE the competition to arrange another option. Music uploads MUST BE IN by 7 days BEFORE the event.

All studios must bring a backup for their music files. For backup music ONLY we will accept iPod/Smartphone or a flash drive. All files must be labeled with the routine name reflected in the registration.

Dancers Inc. is not responsible for lost or damaged equipment. Similarly, Dancers Inc. is not responsible for loss of quality of sound due to file damage.

Music choices should be age-appropriate and not contain any explicit material such as foul language or overt sexual references. Competitions are performed in public spaces with an audience present and must be "family-friendly"

PROPS

Freestanding props are allowed; no knives, swords, glitter/confetti, or fire are permitted. Any routine including props must be properly notated at the time of entry in order to ensure preparation time. The placement of the prop must be completed within 1 minute. The timing of the act will begin after the 1 minute prep time.

If the stage is "littered" during a routine, you must be prepared to completely clean and clear the stage immediately following the completion of the routine. Failure to do so will result in a 1-point deduction from your total score.

JUDGING SCALE

NEW

	ALL STAR	RISING STAR	FUTURE STAR
PRESTIGE ELITE	300-297	NOT ELIGIBLE	NOT ELIGIBLE
ELITE	296-291	300-294	300-294
HIGH GOLD	290-282	293-285	293-285
GOLD	281-273	284-276	284-276
HIGH SILVER	272 & LOWER	275 & LOWER	275 & LOWER

Each entry is adjudicated by 3 judges according to the competition level, performer's age, and dance category at our regional events. At our national events, 4 judges will be adjudicating and the lowest score will be dropped from the total overall score. Judges score performers according to a 100-point scale. Points are awarded for technique, execution/musicality, choreography/showmanship, and overall appearance.

Technique - 50%

Execution/Musicality - 25%

Choreography/Showmanship- 15%

Overall Appearance- 10%

All judges will participate in group commentary which will be recorded for each entry. Judges' critiques are uploaded to the studio's Dance Comp Genie account within 2-3 days of completion of the event. If they can not be found on their DCG account, present scores can be picked up by studio directors at the end of the competition. Should there be a technical difficulty, the studio owner will be notified and handwritten critiques will be provided.

AWARDS

High Score Awards are based upon placement within the future star, rising star, and all-star divisions. On-stage announcements for divisional and overall winners will consist of no more than 50% of the number of individual routines in each level and entry type.

If a category has less than 20 entries, we will only be doing a top 5. Categories with 20 or more entries, we will do our usual top 10,

Awards are based on a composite score and are not affected by placement within an age group.

In recognition of the talents of the choreographer and teachers, we proudly bestow the following special awards to deserving groups at each regional event. Judges choose winners for the following awards on the next page:

ENTERTAINMENT AWARD	Awarded to a routine that encompasses outstanding performance quality in their emotional commitment, musicality, presentation and staging. Awarded to a routine in the 12 & under age division as and 13 & over age division.
CHOREOGRAPHY AWARD	Awarded to a routine that shows an innovative and creative point of view that incorporates new and unique characteristics in the choreography. Awarded to a routine in the 12 & under age division and the 13 & over age division.
TECHNIQUE AWARD	Awarded to a routine that demonstrated the dancers; excellence in dance training and conditioning. Awarded to a routine in the 12 & under age division and 13 & over age division.
TOP STUDIO AWARD	Top studio is determined by the combined adjudication scores for the studio's top 5 routines in solos, duo/trios, and groups. Only one Top studio is named in each regional competition.

NEXT GENERATION WINNER

The Next Generation Winner is Dancers Inc.'s version of a Regional title. For an additional non-refundable fee, we accept solo entries for All Star and Rising Star competitive levels of each age division (Mini, Petite, Junior, Teen, Senior). Future star solo entries **are not** eligible for the Next Generation Winner title.

Studio Directors will notate **one** solo for consideration at the time of registration. This solo is still eligible for overall placement. A soloist can only win Next Generation Winner once per season, however, they may re-compete as many times as they desire.

Next Generation Winners receive recognition as well as an award onstage during the awards ceremony. In addition, winners are invited to perform in the opening number at nationals and will be listed on the Dancers Inc. website and social media sites. In the event of a tie, all ties will be broken by the discretion of the judges.

NATIONAL TITLE

Title entries compete at the age group of the participant as of January 1st.

Solo dancers registered in the All-Star division who have received a high gold or higher at Dancers Inc. regional or pre-qualifying event are eligible for entry in the National Title Program.

Title contestants are limited to 1 solo entry which must be prequalified prior to our national competition. Title solo time limit is 2:30 minutes. The same solo may not be performed for both Titleist competition and National competition.

All title contestants will be judged on classwork, impromptu professional conversations, pageant (both in rehearsals and on title night), and title solo performance.

Title contestants must be available for the entire week of Dancers Inc. nationals.

Title winners will be asked to perform at regional events throughout the upcoming Dancers Inc. season. Based on their age, Titleists will be required to work a specified amount of Dancer Inc. regional events. They also MUST be available for the following season's nationals to give up their title at our Nationals event.

Titleists solos will be adjudication only at regionals during their reigning year. You may not hold the same age division title twice (i.e Petite Miss 2021 may not be Petite Miss 2022).

Titleists will be monitored on social media and will be held accountable to uphold a good standing in their everyday lives and with their studios. Titleists must remain with their studios during their reigning title year. If the dancer leaves their studio, their title will be relinquished.

Violation of any Dancers Inc. said rules will result in disciplinary action up to and including disqualification. In all cases, Dancers Inc. reserves the right to determine the definition of a violation and a suitable disciplinary action.

PHOTO AND VIDEO

Video and photography during competition are prohibited at all Dancers Inc. events. This includes inside spaces designated as dressing rooms. Dancers inc. will provide photos and videos of all routines at no additional cost to the dancer(s). Videos and photos will be made available via the Dakiki app available for both Apple and Android.

ADDITIONAL RULES

Any person displaying unsportsmanlike conduct, rude or unacceptable behavior will be asked to leave the premises immediately. No refunds will be issued and dancers are subject to disqualification. This includes dancers, dance studio staff, and family or friends of dancers. This applies to all Dancers Inc. sponsored events.

During competition, a minimum of 9 minutes is scheduled for costume and makeup changes between a given performer's entries. In situations where it is impossible to provide this minimum, exceptions will be made and no points will be deducted.

Each entry is required to perform as scheduled. Changes to the schedule must be arranged with the Stage Manager or disqualification may result.

Dancers should be in costume, warmed up, and ready to perform at least one hour prior to their scheduled time.

Cash prizes are awarded to the dance studio director (when available). We reserve the right to substitute gift certificates for cash awards on a needed basis.

All preceding rules are applicable to each and every Dancer Inc. event and subject to change.

**We thank you for choosing Dancers Inc. Competitions and Conventions
The Next Generation.**

