



Leah is a NYC based dancer who received her BFA in Commercial Dance at Pace University! A few of her favorite credits include performing in the Las Vegas and New York Company of Rock of Ages, dancing in the hit TV show The Marvelous Mrs. Maisel, and performing with Wyclef Jean. Leah is thrilled to join the panel of Dancers Inc. and can't wait to watch all of the young dancers shine! Break Legs!

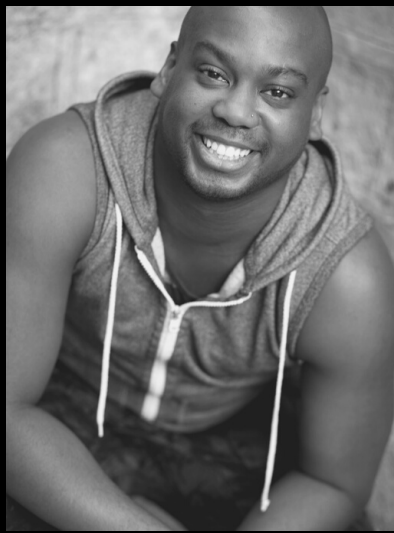
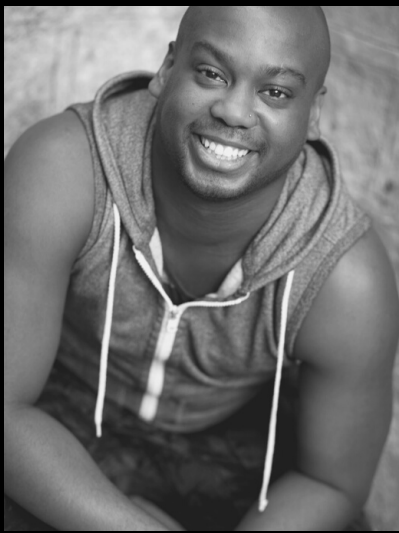


JBIZZ is an in-demand choreographer who has trained and performed in numerous forms of dance. He specializes in hip hop, jazz funk, and “Popping”. He Spent part of his young dance career in the group "I.T.M", performing in professional venues, such as the Boston Celtics. His dance career has lead him along side various artists, including Britney Spears.

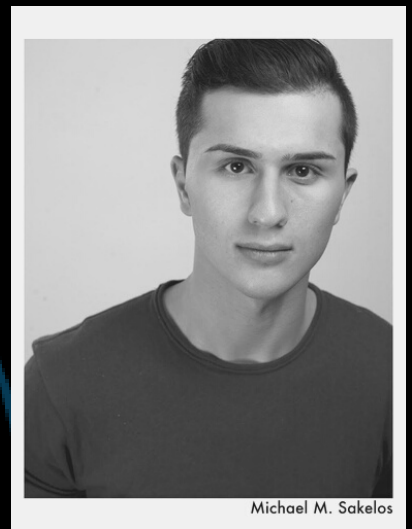
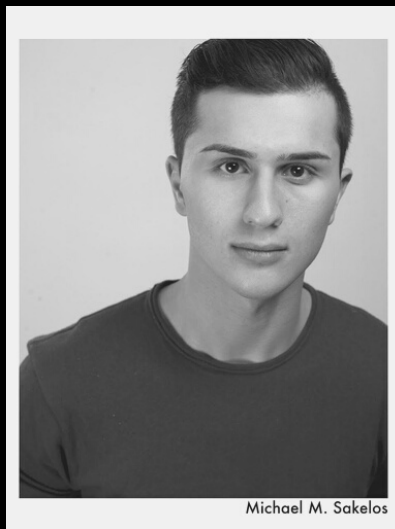
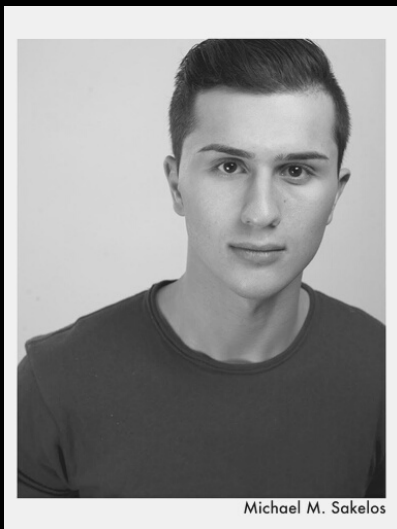
He also Judges and teaches at several conventions and competitions throughout the country. JBIZZ is delighted to be part of the Dancers Inc. family and is looking forward to exposing dancers to movement as art and not just a dance style.



Gianna is a working dancer trained in a variety of styles. Gianna was born and raised in Marlton, NJ where she trained at Jazz Unlimited Studio of Dance Arts. Gianna was a member of the nationally ranked Saint Joseph's University Dance Team where she performed in the UDA Nationals competition and attended the Pro Action dance convention in Las Vegas. She was also selected to be a dancer for the Philadelphia 76ers Dance Team. Gianna is currently choreographing for studios and high school dance teams around New Jersey.



Tommy is a Florida native, where he trained at New Tampa Dance Theatre. He graduated from The Ohio State University with a BFA in dance performance in 2005. While training, he has had the opportunity to work with many world renowned choreographers and dancers. Tommy has performed with Columbus Dance Theater Contemporary Ballet Company, in the United Kingdom tour of Tap Fusion, as a guest artist with BalletMet, Columbus, Collide, and Parsons Dance. Later in his concert dance career, he danced with dre.dance, Nicholas Andre Dance, marInspired, and Kristin SudeikisDance. In addition to company work, Tommy has been featured in several movies, musicals, and TV shows. Recent highlights are The Big Gay Musical movie, City Center Encores' production of "Where's Charley?" and "Fiorello" and the premier of Rosie O'Donnell's return to prime time TV on Rosie Show, featured on the OWN network. He has had the honor of working with the Verdon/ Fosse Estate on archiving the legendary work of Bob Fosse and is a principal member of American Dance Machine for the 21st Century. Most recently Tommy performed in the pre-Broadway run of the new musical Roman Holiday in San Francisco and appeared in the FX show Fosse/ Verdon starring Michelle Williams and Sam Rockwell. As a choreographer and teacher, Tommy has worked all over the world including Brazil, China, and Russia. He has worked with performers of all ages and ranges including professional, pre-professional, students with intellectual and physical disabilities, students with autism, and blind students. In the United States, he has been privileged to teach at Peridance, Broadway Dance Center, Steps On Broadway, The Ohio State University, Adelphi University, Manhattanville College, Marymount Manhattan, and many dance studios across the nation. Throughout his career Tommy has been an assistant choreographer for shows like Motown the Musical, the Miss Florida Pageant, and several shows from the NYMF festival. Most recently, he assisted the director and choreographer for the North Shore's Smokey Joe's Cafe and the 2022 Jimmy awards and was movement director for the original play The SupaDupa Kid at Barrington Stages. Tommy is an adjunct professor at Marymount Manhattan's Musical Theatre Program. He was just named the inaugural Legacy Teacher for ADM21 and a protégé with the Verdon/Fosse Legacy LLC .



Michael Matthew Sakelos is a native of NYC who's passions are performing and educating. Professionally his most recent credits include: The First National tour of Escape to Margaritaville, The Hot Shoe Shuffle and On The Town partnering Misty Copeland at the Wolf Trap Theater. Other notable credits include: Broadway Bares, The Book of Mormon commercial, Toco Bell the Musical, American Horror Story, Bob Fosse's: Sing Sing Sing, The Eddie Money Revival Tour a Major lazer Music Video and a Vogue feature. Michael is represented by MSA agency and is a proud alumni of Frank Sinatra School of the Arts. Michael holds a Bachelor of Fine Art from Pace University's Commercial Dance Program where he studied Performance, Technique, Choreography and Pedagogy. Follow his Journey on Instagram at@msak04!